

SUMMER
TRANSITION
WORK
2023



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Introduction

There are exciting times ahead! You have finished your GCSEs and are about to embark on A Levels which means you no longer HAVE to do all those subjects you felt were a chore and get to focus on the subjects you really enjoy and that are the gateway to your future!

However, the downside is that A Levels are tough. They are a lot harder than GCSEs, in fact, the jump between GCSE and A Level is bigger than the jump from A Level to degree level.

We don't want to scare you, Sixth Form and A Levels are great, but you do need to be committed and you do need to get ahead of the game, that's why we have made this booklet.

You are expected to complete the induction tasks for each of the A Level subjects that you have chosen over the remaining summer term. Completing these tasks will help you transition more easily in September and understand what to expect in your lessons.

We look forward to seeing you in September to start the next exciting phase in your future!



SUMMER
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Subject:

Art: Fine Art

EXAM BOARD & SPECIFICATION LINK



[Specification Link](#)

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

As an introduction to the course we would like you to create a Summer Journal.

This could be inside a sketchbook, booklet, book or any display method of your choice. We encourage you to visit Art galleries (locally or nationally) and look around you in the environment/ online for inspiration.

The purpose of you completing this is to explore your own creativity, gather ideas of things around you that inspire you, develop your own ideas and methods of how to record them.

Within your journal you need to include the following:

- When attending exhibitions - make notes, draw any work, take photos, collect leaflets/postcards
- Any artist research found, notes made about the work, images of anything visual you find inspiring
- Your own photography – it could be places you have visited during the summer/anything documenting your creativity
- At least 5 of your own sketches, drawings, paintings, digital art, collages, mixed media experiments



WIDER READING TO COMPLETE:

- Visit any art galleries for inspiration
- Some local galleries:

- <https://nottinghamartmap.co.uk/>
- <https://www.nottinghamcontemporary.org>
- <https://www.surfacegallery.org>
- <http://www.nae.org.uk>
- <https://www.lakesidearts.org.uk>

- Look at the Art Department’s Pinterest site to see this year’s exam questions. All the starting points have visual references.
- Research Pinterest for examples of Art journal/sketchbook layout

For September 2023:

- You will need an A3 or A4 white paper sketchbook
- You can either buy them from us in September or source one from an art/craft shop such as Hobbycraft/The Range
- Bring all of the Summer work when you return on your first day back.

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Miss Aves** or **Ms Giugno** if you have any questions regarding the course or this induction task: eaves@southwolds.notts.sch.uk / bgiuno@southwolds.notts.sch.uk For the best chance of a quick reply, please do this before the summer, summer emails will get a slower response



Subject:

Art: Photography

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

Please join the Google Classroom, join code: [jpob65n](#)

You will need to complete a series of photo-shoots based on the themes below. Before you start the shoot you need to research a professional photographer or have a very clear inspirational image. **Your research should inform your photo-shoots as to the theme and style of photography.**

You need to show all 4 objectives for each shoot.

- **Context slide explaining your shoot (inspiration). Minimum 2 shoots**
- Recording slide with all your photographs (minimum 25 per shoot)
- **Editing slide (use photopea if you do not have Photoshop)**
- Best edit/final response slide

Themes:

Structures (Natural or person made)

Black and White

My world

EXAM BOARD & SPECIFICATION LINK



[Specification Link](#)

WIDER READING TO COMPLETE:

- Visit any art galleries for inspiration.
- Research Aperture, shutter speed and ISO settings for SLR camera.
- Research Pinterest for more photographic examples.
- Watch any YouTube videos.
- Watch any relevant TV programmes.

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Mr Jackson** if you have any questions regarding the course or this induction task: kjackson@southwolds.notts.sch.uk or the best chance of a quick reply, please do this before the summer break, emails during the summer break will get replies but these may take longer.



INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

1. Join the Yr12 Biology -transition google classroom: Either follow the link below, or use the class code : fb67nyg

<https://classroom.google.com/c/NjE2MDAyNzA0MzM0?cjc=fb67nyg>

There are a number of different activities for you to complete linked to the A-level course

If you are not currently a student at South Wolds, you will not be able to access the Google Classroom so please email me and I will ensure that you can gain access to the classroom.

EXAM BOARD & SPECIFICATION LINK



[Specification Link](#)

WIDER READING TO COMPLETE:

- Search for 'Miss Estruch Biology' and watch some of her AS Biology videos.
- Watch the following video
<https://www.youtube.com/watch?v=N5hSwBkIC64>
- Buy 'Head start to Biology A Level' by CGP £5. ISBN: 978 1 78294 279 5 and work through this during the summer-
<https://www.cgpbooks.co.uk/secondary-books/as-and-a-level/science/biology/bbr71-head-start-to-a-level-biology>

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Miss Sutton** OR **Mrs Knight** if you have any questions regarding the course or this induction task: nsutton@southwolds.notts.sch.uk eknight@southwolds.notts.sch.uk



Subject:

Business

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

Please complete this task:

Choose a business you would like to investigate and find out:

1. What are their marketing 'objectives?'
2. Give examples of their 'product mix'
3. Who is their 'target market?' (for one of their products)
4. What's the 'price' of this product?
5. Fully detail a recent 'promotional' campaign for this product.
6. How can their customers buy this product? 'Place'

Produce a Poster/Leaflet containing the information above.

It must be professionally produced, include evidence of research (facts/figures) and be visual (use of images)

EXAM BOARD & SPECIFICATION LINK

edexcel 

[Specification Link](#)

WIDER READING TO COMPLETE:

1. In order to complete the Business Investigation:
 - Use any business textbook or internet research to find meaning of business terms. (eg 'product mix', 'target market')
 - Look at company annual reports for their objectives.
 - Look on company websites for examples of products and past promotions.
 - Look on Youtube for videos of past advertisements.
 - Look generally in shops/ask parents for prices/places you can buy

** This poster/leaflet needs to be brought to your first lesson in September. You will be expected to present this to the class in the first week of Year 12**

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Mrs Spencer** if you have any questions regarding the course or this induction task: sspencer@southwolds.notts.sch.uk. For the best chance of a quick reply, please do this before the summer break, emails during the summer break will get replies but these may take longer.



Subject:

Chemistry

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

Competency Task:

Download the transition guide by joining the Google Classroom linked on the right. This contains some general information to read and 16 activities to complete.

All Students: Complete activities 2,3,4,5,7,11

C Grade Students: Complete the above plus activities 9,10,12,13,14

A Grade Students: Complete the above plus activities 8,15,16

Video Task:

CrashCourse (Link in the box on the right) are a series of videos which we recommend students to watch as additional homework at the relevant points throughout the course. In preparation please watch these videos and make notes on the content.

- The Nucleus (Episode 1)**
- The Periodic Table (Episode 4)**
- The Electron (Episode 5)**
- Atomic Hook-Ups (Episode 22)**
- Nomenclature (Episode 45)**

The videos are quite fast so you will need to pause repeatedly to make effective notes. You should be aiming for 1-2 sides of notes **per video**.

EXAM BOARD & SPECIFICATION LINK



[Specification Link](#)

WIDER READING TO COMPLETE:

Google Classroom Link for Transition guide:

<https://classroom.google.com/c/NTI00TE5NzI1MDYw?cjc=2oonxqi>

CrashCourse Playlist:

<https://www.youtube.com/playlist?list=PL8dPuuaLjXtPHzzYuWy6fYEaX9mQQ8oGr>

Further resources:

Chem Guide (<https://www.chemguide.co.uk/>)

RSC (<https://www.youtube.com/user/wwwRSCorg>)

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Mr Buttery** or **Dr Cliff** if you have any questions regarding the course or these induction tasks: abuttery@southwolds.notts.sch.uk or kcliff@southwolds.notts.sch.uk. For the best chance of a quick reply, please do this before the summer break, emails during the summer break may take longer for replies.



**INDUCTION TASKS TO COMPLETE** (DEADLINE 5th SEPT)**Programming Challenges (complete all)**

- Fruit Machine** Write a program to simulate a Fruit Machine that displays three symbols at random from Cherry, Bell, Lemon, Orange, Star, Skull. The player starts with £1 credit, with each go costing 20p. If the Fruit Machine “rolls” two of the same symbol, the user wins 50p. The player wins £1 for three of the same and £5 for 3 Bells. The player loses £1 if two skulls are rolled and all of his/her money if three skulls are rolled. The player can choose to quit with the winnings after each roll or keep playing until there is no money left.
- Fibbing** Create a program that will calculate the Fibonacci Sequence to 10 places. Extensions: 1. Allow the user to specify the number of places generated 2. Print this in reverse order 3. Display the total of all the numbers shown
- Logic Gate** Write a program that will give the students the answer to logic gate questions For example: Enter logic gate : OR Enter first input : 1 Enter second input : 0 Result = 1 It should work for the logic gates OR, AND, XOR, NAND and NOR
- Sing Along** Create a program that prints the lyrics to the song ‘10 green bottles’ in as few lines of code as possible. Extension: 1. Develop this program so that you can enter any starting number and it will count down from there
- Secret Ciphers** Have the programme encrypt messages using one of the following ciphers: •Vigenere, Vernan, Ceasar. The cipher can ignore numbers, symbols and whitespace. Extension: Create separate functions for each Cipher and allow the user to choose which one to use. Have the programme decrypt messages also. Have the programme email the encrypted message to a friend

WIDER READING TO COMPLETE:

Computerphile

<https://www.youtube.com/user/Computerphile/videos?view=0&sort=dd&flow=grid>

Craig n Dave

https://www.youtube.com/channel/UC0HzEBLIJxlrwBAHJ5S9JQg/playlists?shelf_id=10&sort=dd&view=50

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Mrs Rowe** if you have any questions regarding the course or this induction task: arowe@southwolds.notts.sch.uk. For the best chance of a quick reply, please do this before the summer break, emails during the summer break will get replies but these may take longer.



Subject:

Economics

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

Please join the Google Classroom for the Transition tasks:

Mcru6ro

Choose one of the questions you would like to investigate from:

1. **To what extent does the coronavirus pandemic give economies the opportunity to change direction?**
2. **Is national happiness going to be a better way to measure economies than GDP, in 2023?**
3. **Should climate change be put at the heart of economic theory?**
4. **Who benefits most from online retailing, consumers or businesses?**

Produce a report of between 250 and 350 words on your chosen topic
If you want to carry out pre-reading of the course you could purchase the course textbooks from the link below:

<https://economicsfactory.com/product/edexcel-b-reference-set-6-books/>

EXAM BOARD & SPECIFICATION LINK

edexcel 

[Specification Link](#)

WIDER READING TO COMPLETE:

- Books by Tim Harford (The Undercover Economist / Logic of Life / Fifty Things that Made the Modern Economy / Adapt)- all Harford's books are highly readable and introduces basic economic concepts into real world scenarios.
- Nudge – Thaler and Sunstein - this illustrates a number of key principles of behavioural economics, and then delves into a range of social issues that could benefit from nudges such as our finances, the environment and health.
- Freakonomics – Levitt and Dubner. This book became so popular that there is now some academic snobbery against it,
- but it is still an interesting and easy read.

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Mr Wall** if you have any questions regarding the course or this induction task:

mwall@southwolds.notts.sch.uk



Subject:

English Language

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

YOU HAVE 3 MINI PROJECTS TO COMPLETE:

- What is 'toxic masculinity'?
- Gendered Language
- Idiolect
- Hidden Rules

Details of the projects with helpful links can be found here:

<https://docs.google.com/document/d/1bO59aSdn7fcRp4HJ9IF4YXcNndgRD2dP/edit?usp=sharing&oid=110780796123652566880&rtpof=true&sd=true>

TO HELP, YOU CAN ALSO:

Begin your introductory study and further research into some of the core aspects of the A-level. This activity booklet is designed to bridge GCSE to A level. It is optional but we recommend you complete a couple of sections that interest you.

- Study booklet
<https://drive.google.com/a/southwolds.notts.sch.uk/file/d/1NNMvxoxyqfPBjz1W9Pye2ACLSuhAg6VP/view?usp=sharing>
- Articles linking to study booklet
<https://drive.google.com/a/southwolds.notts.sch.uk/file/d/1DLSzOeyRLuEamqcYdljIn7USZi0AvW-Z/view?usp=sharing>
- Audio files linking to study booklet
https://docs.google.com/document/d/1_LizlbXQq88i1wV1RnyCZ6KceCzuXzjwp00xECU-k7s/edit?usp=sharing

EXAM BOARD & SPECIFICATION LINK



<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-7701-7702/specification-at-a-glance>

WIDER READING TO COMPLETE:

And, there's some WIDER LISTENING too.

Within the 4 mini project tasks, there are links to reading which you must undertake.

The optional activity booklet and articles linking to this are a great place to start as these are source texts produced for A level students.

One linguist who is popular and accessible is David Crystal.

You can find a range of his articles here:

<http://www.davidcrystal.com/books-and-articles>

Use myEnglishGrammar.com to strengthen your knowledge of grammar before the course starts.

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Ms Shaw** if you have any questions regarding the course or this induction task:
english@southwolds.notts.sch.uk



Subject:

English Literature

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

Over the summer, you need to acquire a copy of *The Great Gatsby* by F. Scott Fitzgerald and read it (ISBN:9781853260414).

We would then like you to write a **500 word analysis** of chapter 1 of the novel based on one focus from the following:

- The narrator
- Setting
- The presentation of men and/or women
- Gatsby

TO HELP, YOU SHOULD ALSO:

- Research life in 1920s America and present your findings in a creative way such as a mood board, an illustrated mind map, a piece of artwork or even a short documentary
- Read another short-story by Fitzgerald and compare similarities and differences – examples include ‘Bernice Bobs Her Hair’ or ‘Diamond as Big as the Ritz’
- Research F. Scott Fitzgerald and produce a biographical summary

EXAM BOARD & SPECIFICATION LINK



[Specification Link](#)

WIDER READING TO COMPLETE:

In addition to your work on *The Great Gatsby*, it would be advantageous for you to complete some independent reading of literary fiction in preparation for your NEA.

Your NEA is a 2,500 word comparative essay on two texts of your choice. (One has to have been published pre-1900*)

Students often find it difficult to choose two texts if they do not read widely, so take this opportunity to read and keep a log of what you are reading – including key themes/ideas that crop up in the books.

There is a suggested reading list, organised by theme when you click on the link that you could use for inspiration.

https://drive.google.com/file/d/1CReGng_H_Qm_aoJKJ10QrKl6gxIBYfyI/view?usp=sharing

ADDITIONAL READING

How to Read Literature by Terry Eagleton is a great introduction into the study of literature at A Level and beyond. This might be something you want to look at reading too.

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email: english@southwolds.notts.sch.uk if you have any questions regarding the course or this induction task:





INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

1. Join the Y11-Y12 transition google classroom:
classroom code: ybdxw45

On google classroom there will be different activities for you to complete linked to the A-level.

If you are not currently a student at South Wolds, you will not be able to access the Google Classroom so please email me and I'll sort that out for you!

2. Buy the A-level grammar book – some tasks will also be set from here on google classroom:
<https://www.amazon.co.uk/AQA-Level-French-Translation-Workbook/dp/0198415532>

WIDER READING TO COMPLETE:

- Watch a French language film of your choice, in French with English subtitles.- check the google classroom for suggestions!
- Research a male and a female French or Francophone famous person and find out what kind of role model they are.
- Listen to the radio in French (there are lots of apps if you search for this)
- Read the French news: www.france24.com or www.lemonde.fr
- Watch a television programme in French- ideas coming to the google classroom.
- Practise the key AS vocabulary – this will go on the google classroom with a link to memorise
- Choose one of the French regions, e.g. La Loire, research it, and produce a 5-minute presentation in French or a French tourist guide.

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Miss Crawford** if you have any questions regarding the course or this induction task:
lcrawford@southwolds.notts.sch.uk





INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

ACTIVITY:

Choose one bridging activity from *each* section (Human and Physical) to complete.

You should be able to access the work from the link, but it may ask you to request access – in which case, please email me.

Human topics

- [Population and the Environment](#)
- [Changing Places](#)

Physical topics

- [Coastal Systems and Landscapes](#)
- [Water Cycle and Carbon Cycle](#)

WIDER READING TO COMPLETE:

Things you need to do/buy to be ready for September

- Please buy the following book: **AQA A-level Geography Revision Guide**
CGP Exam Board AQA
ISBN-13: 978-1782946489
- Buy 2 leaver arch files. Label one of them 'Physical Geography' and the other 'Human Geography'. Put some file dividers in these too please
- Design a geographic front page for both and stick it to the appropriate folder.

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Miss Martin** or **Mr Inufusa** if you have any questions regarding the course or this induction task cmartin@southwolds.notts.sch.uk or minufusa@southwolds.notts.sch.uk Teachers will not check their emails over the Summer Term, but they will reply if sent before 20nd July 2023





INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

1. Join the Y11-Y12 transition Google Classroom:
classroom code: **2mtwcmz**

We will add different activities for you to complete linked to the A-level.

If you are not currently a student at South Wolds, you will not be able to access the Google Classroom so please email me and I'll sort that out for you!

1. 2. Buy the A-level grammar book – some tasks will also be set from here
[A-Level German Grammar and Translation guide](#)

WIDER READING TO COMPLETE:

EXTENSION/FURTHER READING/LINKS:

Here are some websites for extra reading

www.dw.com/de

www.goethe.de/prj/dfd/de/home.cfm

www.thoughtco.com/german-4133073

<https://fraupabari.wordpress.com/>

Extra Ideas:

Watch a German film

Listen to the radio

Read the German news

Watch a German TV programme

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

Email **Mrs Pabari** or **Mrs Kiesswetter** if you have any questions regarding the course or these tasks:
kpabari@southwolds.notts.sch.uk.



Subject:

Graphics

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

1. Look on Pinterest and other websites or magazines and find 3 different graphic artists or illustrators (or brands) that have work that inspires you. Create a mood board for each so we can discuss them- you can do the mood boards in a sketch book or digitally using PowerPoint or similar software.

2. If you have a suitable computer/tablet, try out online software such as Photopea (free) or any graphics software and practice your digital graphic skills, there are loads of tutorials online that you could try out. Keep any good examples to show me- they may even go into your sketchbook when we get back. If you can't use this software try drawing apps (such as ProCreate) on your tablet or and get proficient at those.

3. Try some sketching tutorials on YouTube or skill sharing websites. You could also try painting, graphic markers, photography, look at screen printing or lino printing. Whatever resources you can get your hands on to experiment. The more skills you have the more options you have when it comes to completing your work.

EXAM BOARD & SPECIFICATION LINK



[Specification Link](#)

WIDER READING TO COMPLETE:

Use Pinterest, go to galleries, look around shops. Take in Graphics wherever you see them. Take photos on your phone, be inspired by everything!

Watch YouTube videos of students talking through their A Level Graphic Communication sketchbooks to be inspired.

Follow graphic designer accounts on Instagram such as:

- Logotutorials
- Brandbrainy
- Uxbrainy
- Dope.motions
- Logo4show

There are loads of different design accounts that you can follow to be inspired and learn tips and tricks.

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Miss Aston** you have any questions regarding the course or this induction task: saston@southwolds.notts.sch.uk. For the best chance of a quick reply, please do this before the summer break, emails during the summer break will get replies but these may take longer.



Subject:

Mathematics

Including
FURTHER

EXAM BOARD & SPECIFICATION LINK

edexcel 

[Specification
Link](#)

To view Further Maths specification click the link above and select Further Maths from the drop down menu.

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

Please join the Google Classroom for the Transition tasks. If you are taking further maths you need to join both

For Maths

[qz6xcuh](#)

For Further Maths

[gzvgyau](#)

If you are not currently a student at the South Wolds Academy, you will need to email me so I can send you the tasks

WIDER READING TO COMPLETE:

Things you need to buy to be ready for September

- You will need either the Casio fx-991ex scientific calculator or the Casio CG50 graphical calculator (if you are also doing Further Maths then the graphical calculator is preferred)
- You will also need these 2 textbooks
Edexcel A level mathematics Pure year 1 textbook
Edexcel A level mathematics Statistics and Mechanics year 1 textbook

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Miss Turnbull** or **Miss Williams** if you have any questions regarding the course or this induction task: gturnbull@southwolds.notts.sch.uk or awilliams@southwolds.notts.sch.uk

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Subject:

Core Mathematics

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

Below there is a link to the Core Maths Summer task which contains questions for you to complete before starting the course. This will enable you to

- review topics from GCSE mathematics
- strengthen skills from GCSE mathematics to get ready for Core Mathematics

There are some multi-step questions and some questions will require a calculator. You need to print it out or complete the task on paper and bring it with you in September when you will be marking them with your teacher.

[Core Maths Summer task](#)

EXAM BOARD & SPECIFICATION LINK



[Specification Link](#)

WIDER READING TO COMPLETE:

To be ready for September you will need to buy the Casio fx-991ex scientific calculator (CLASSWIZ)

You will also need to bring £10 to school in week 1 in order to buy the text books and papers that you will need for the course.

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Mrs Farrington** if you have any questions regarding the course or this induction task: jfarrington@southwolds.notts.sch.uk



Subject:

Music

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

Overview - A level music is split into performing, composing and appraising. The appraising aspect will be in the form of a listening exam at the end of the course. Please see pages 4 and 5 of the spec linked in the top right corner of this page.

For the performing element, please use the summer to rehearse a piece on your chosen instrument. We will likely do a baseline performance in the first half term.

You will be required to compose/create your own music also. This can take the form of traditional notation and the best program to use for this is **Sibelius** which we have at school. Alternatively you can try using and experimenting with the app/site **Musescore** which is compatible with Sibelius. [Free music composition and notation software | MuseScore](#)

EXAM BOARD & SPECIFICATION LINK



[Specification Link](#)

WIDER READING TO COMPLETE:

For A level music it will be advantageous if you can read and write traditional music. There are plenty of online lessons and activities available on musictheory.net. I believe the level of music theory that is expected to be understood at A level music is Grade 5 theory.

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Mr Manning** if you have any questions regarding the course or this induction task: tmanning@southwolds.notts.sch.uk



Subject: **RS: Religion, Philosophy & Ethics**

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

ACTIVITY 1:

Consider and write your response to the following question 'Why do I want to study Philosophy?' You will present your answer to the class in September and we will be discussing what each of you has said.

ACTIVITY 2:

- Watch the film 'The Matrix' **or** 'Inception' – what does this film suggest about our perception/reality? To what extent do you agree with the ideas in this film?
- Watch the film 'Bruce Almighty' **or** 'The Adjustment Bureau' – what does this film suggest about God and humanity? To what extent do you agree with the ideas in this film?

Activity 3:

- Watch the following video links and make notes on your own thoughts:
- <https://www.youtube.com/watch?v=SWIUKJIMge4> (This covers the ideas of Plato who we'll be discussing in Philosophy lessons in September)
- <https://www.youtube.com/watch?v=-a739VjqdSI> (This covers the theory of Utilitarianism which we will discuss during Ethics lessons)
- <https://www.youtube.com/watch?v=hBAxUBeVfsk> (This covers the ideas of Saint Augustine who we'll be discussing during religion/theology lessons)

EXAM BOARD & SPECIFICATION LINK



[Specification Link](#)

WIDER READING TO COMPLETE:

Things you need to do/buy to be ready for September

- Please buy the following book: **Oxford A Level Religious Studies for OCR: AS and Year 1 Student Book: Christianity, Philosophy and Ethics by Robert Bowie, Libby Ahluwalia (Paperback, 2016)**. Currently costs £25.85 new but there are currently second hand copies on EBay for £11.45
- Read Rene Descartes (1641) 'Meditations'. Probably one of the most famous works of Philosophy. The question you should consider is 'Can we know anything?'
<https://rintintin.colorado.edu/~vancecd/phil201/Meditations.pdf>

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Mr Lloyd** if you have any questions regarding the course or this induction task:
alloyd@southwolds.notts.sch.uk



Subject:

Physical Education

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

As part of the A level PE course, you are required to undertake an Evaluation and Analysis of Performance. In preparation for this you should complete the tasks below.

Task 1: Find a short video clip of a performer taking part in YOUR CHOSEN A level sport.

Task 2: Decide which of the skills you see during the performance are strengths and which are a weakness and complete the grid on the worksheet explaining how this affects the performance on the video.

Task 3: Decide which of the tactics you see during the performance are strengths and which are a weakness and complete the grid on the worksheet explaining how this affects the performance on the video.

Task 4 Decide which of the components of fitness you see during the performance are strengths and which are a weakness and complete the grid on the worksheet explaining how this affects the performance on the video.

To access the worksheet to fill in and more detailed instructions click [HERE](#)

Use the OCR A level syllabus to ensure you cover all the required skills and tactics for your sport. This can be found by using the following link:

<https://www.ocr.org.uk/Images/234840-guide-to-non-exam-assessment-as-and-a-level.pdf>

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[Specification Link](#)

WIDER READING TO COMPLETE:

Complete an Action Plan

1. Select one of the major weaknesses you have identified.
2. Set a SMART target and explain how you will monitor progress towards this target.
3. Devise an 8 week training plan to improve this weakness. The plan should include progressive practices and detailed coaching points.

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Ms Smith** if you have any questions regarding the course or this induction task: msmith@southwolds.notts.sch.uk. For the best chance of a quick reply, please email before the summer break, emails during the summer will take longer.



Subject:

Physics

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

In order to prepare for the A level course, you are advised to purchase the study guide **New Head Start to A-level Physics** – see link

<https://www.amazon.co.uk/New-Head-Start-level-Physics/dp/1782942815>

Work your way through each section over summer completing the questions at the bottom of each page. Produce a timetable to help you manage the workload over the holidays.

The above is what we have previously advised, this is normally completed after your exams. This year is a little different, so I have put together a much more robust and rigorous transition booklet to work through. This can be found on the Google classroom I have set up for your Physics group. Please join this if you are interested in taking the Physics A Level course, from there you will find more detailed instructions on what to complete over the next few months. The Google Classroom code is **mq7e5qy** or the link to join the Google Classroom is below:

<https://classroom.google.com/c/NjE1OTgwNTQyOTYx?cjc=mq7e5qy>

If you are not currently a student at South Wolds, you will not be able to access the Google Classroom so please email me and I'll sort that out for you!

I would start with the transition booklet, complete that and then move on to the Head Start to A Level physics book, the more prepared you are starting the course the more enjoyable it shall be 😊

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[Specification Link](#)

WIDER READING TO COMPLETE:

- Subscribe to Physics review to regularly receive the magazine aimed at A level students studying Physics.
- **New A-Level Physics: Essential Maths Skills** a great book that covers all the maths skills needed in AS and A-Level Physics (the use of maths is required for up to 40% of the marks in the final exams and assessments)

Lastly, If you would like a printed copy of the transition booklet, please either email me or better yet, pop in and see me!

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

Mr Scragg or Mr Sykes: bscragg@southwolds.notts.sch.uk or psykes@southwolds.notts.sch.uk

For the best chance of a quick reply, please do this before the summer break, emails during the summer break will get replies but these may take longer.



Subject:

Psychology

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

Unlike many of your other courses, Psychology will be brand new to all of you. Consequently a good use of the summer period would be to start finding out what is involved with studying this subject and get a head start.

1. Open University run an excellent beginners course, which I would like you to study using the booklet attached. Please note, not all of the sections in the OU course are relevant. Stick to the topics in the booklet.
2. Psychologists carry out lots of research in order to understand human behaviour. When doing that research, they must adhere to the BPS Ethical Guidelines, which are a set of criteria set down to ensure the study is designed and conducted in a moral and supportive way.
 - a. Research these ethical guidelines and make notes on 5 of them.
 - b. You should then read about the Milgram (1963) study into obedience and think about how ethical his study was.

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edexcel 

[Specification Link](#)

OU course- <https://www.open.edu/openlearn/>

OU study booklet-

https://drive.google.com/file/d/1Q_rxfB7jel-LPfo8Trb8VI9oPFhKraTj/view?usp=sharing

WEBLINKS for Ethics tasks:

www.simplypsychology.org/Ethics.html

www.youtube.com/watch?v=1F2KmMihKJ4&list=PLPyIFM6OV7iscUdUE_0AXLcXvyb2zvmlb&index=56

www.psychologywizard.net/milgram-ao1.html

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Mrs Capewell** or chat to her in PSYCH 1 if you have any questions regarding the course or this induction task: jcapewell@southwolds.notts.sch.uk For the best chance of a quick reply, please do this before the summer break.



Subject:

Product Design

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

1. You need be aware of, and able to discuss, how socio economic influences have helped to shape Product Design and Manufacture, including:

- i) Post WW1: the Bauhaus and development of furniture for mass production
- ii) WW2: rationing of materials and the development of 'utility' products
- iii) Contemporary times: fashion and demand for mass produced furniture

Task 1: Research one of the three topics above and present a report on....

- a) the issues that led to this
- b) The people and places involved in the movement
- c) Identify range of products and other things that came out of the movement
- d) How it affected manufacture and production of furniture
- e) How the future of furniture design change or was influenced by this particular movement

2. You need to be aware of, and be able to discuss, the work of influential designers and how their work represents the principles of different design movements, including:

- Phillipe Starck
- James Dyson
- Margaret Calvert
- Dieter Rams
- Charles and Ray Eames
- Marianne Brandt.

Task 2: Choose three of the designers above and present the following....

A mood board showing a wide range of the designers work

Identify which design movement or trends they work represents

Identify one piece of work that you appreciate from each of the three and explain why you like it as a piece of design

3. Carry out a design task: Choose on of the designers above to influence your work!

Design Brief: Design a Kitchen Utensils of your choice that reflex's the work of your chosen designer.

Task 3: Produce the following.....

- Identification of a particular kitchen utensil to focus on and present a wide range of existing products.
- Six initial design ideas coloured and annotated
- Two development Drawings of your ideas
- Present a final design concept and annotate with materials , construction techniques, how it functions! Use colour

EXAM BOARD & SPECIFICATION LINK



[Specification Link](#)

WIDER READING TO COMPLETE:

Use Pinterest, go to galleries, look around shops. Take in Products and product design wherever you see them. Take photos on your phone, be inspired by everything!

Watch YouTube videos of students talking through their A Level Product Design Work Have a browse through some of these fantastic Portfolios that have been created by Product Design and Industrial Design Students who have graduated from Loughborough University.

<https://www.behance.net/search?search=loughborough%20product%20design>

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

Mr Barrell: sbarrell@southwolds.notts.sch.uk For the best chance of a quick reply, please do this before the summer break, emails during the summer break will get replies but these may take longer.





INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

1. Join the Y11-Y12 transition google classroom:
classroom code: **zmmsylt**

On google classroom there are different activities for you to complete linked to the A-level.

If you are not currently a student at South Wolds, you will not be able to access the Google Classroom so please email me and I'll sort that out for you!

2. Buy the A-level grammar book – some tasks will also be set from here on google classroom:
<https://www.amazon.co.uk/AQA-Level-Spanish-Translation-Workbook/dp/0198415559>

WIDER READING TO COMPLETE:

- Watch a Spanish language film of your choice, in Spanish with English subtitles.
- Research a male and a female Spanish or Latin American famous person and find out what kind of role model they are.
- Listen to the radio in Spanish
- Read the Spanish news: <http://elpais.com/>
- Watch the news/ a television programme in Spanish: <http://www.rtve.es/>
- Practise the key AS vocabulary on traditional and modern values on quizlet: <https://quizlet.com/join/79cmhS3za>
- Choose one of the Spanish regions, e.g. Catalonia, research it, and produce a 5-minute presentation in Spanish

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email **Miss Dixon** if you have any questions regarding the course or this induction task:
hdixon@southwolds.notts.sch.uk



Subject:

Textiles

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

Over the summer you should complete the following work:

- Choose a theme of your choice or pick one of the following themes:
 - Water
 - Time
 - Portraiture
 - Animals
 - Textures
- Take photographs based on the theme you have chosen. Make sure these photos are clear and thought out! We cannot use blurry images.
- Please can you have these photos available for your first lesson. They do not need to be printed just on your phone/emailed to yourself.
- Find a textiles artist who is relevant to your theme and collect some research – A small amount of information about the artist, your opinions of their work and a detailed description and analysis of one of the artist's pieces.
- You will need to purchase and use an A3 sketchbook to work in. This can be black, brown or white pages but must be A3.

EXAM BOARD & SPECIFICATION LINK



[Specification Link](#)

WIDER READING TO COMPLETE:

- If possible it would help if you could look at the following magazines – Vogue, Elle Decoration, Selvedge, World of interiors.
- Look on pinterest to familiarise yourself with A level sketchbooks.
- The V&A gallery, among others, are doing virtual exhibitions – take a look at these especially the DIOR exhibition.
- Look at the Fashion and Textile gallery website.
- Look at online blogs such as fast fashion.
- Lots of universities have virtual exhibitions of their end of year shows so try to have a look at these for inspiration.

STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email Miss Giugno if you have any questions regarding the course or this induction task: bgugno@southwolds.notts.sch.uk For the best chance of a quick reply, please do this before the summer break, emails during the summer break will get replies but these may take longer.



Subject:

Theatre Studies

INDUCTION TASKS TO COMPLETE (DEADLINE 5th SEPT)

Join the Y11-Y12 transition Google Classroom
email Mr Askham to get the joining code.

On Google Classroom there will be different
activities for you to complete linked to the A-
level.

*If you are not currently a student at South Wolds,
you will not be able to access the Google
Classroom so please email me and I'll sort that
out for you!*

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WIDER READING TO COMPLETE:



STAFF CONTACT DETAILS IF YOU HAVE ANY QUESTIONS:

You can email Mr Askham if you have any questions regarding the course or the induction
task: oskham@southwolds.notts.sch.uk For the best chance of a quick reply, please do this before the
summer break, emails during the summer break will get replies but these may take longer.

